

Children, Go Where I Send Thee

Words and Music
Traditional
Arr. by Phil Nitz

CD: 1*

CD: 11 Soulful gospel (swing 16ths) ♩ = ca. 98

mp

Oo,
mp

Soulful gospel (swing 16ths) ♩ = ca. 98
N.C.

(Play R.H. cued notes if needed)

DO NOT COPY

mp

4

mf

Oo,
mf

Chil - dren, go -

*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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7

— where I send thee, I'm—
How shall I send thee?

DO NOT COPY

9

— gon - na send thee one by one, One for the lit - tle bit - ty Ba - by, Born—

11

— of the vir - gin Mar - y. Born, born, born

in Beth - le - hem.

A $\sharp 9$
A $\sharp 5$

DO NOT COPY

Chil-dren, go — where I send — thee,

N.C.

How shall I send — thee? I'm — gon - na send thee two by two, Two —

19

— for Paul and Si - las, One — for the lit - tle bit - ty Ba - by, Born —
mf Si - las, Ba - by,

21

CD: 3
CD: 13

— of the vir - gin Mar - y. Born, born, born —
 Mar - y. *f* *f* *f*

DO NOT COPY

D F# G⁹ G^{#7}

23

in Beth - le - hem. *mp* Oo, *mp*

D A A⁷ D N.C. *mp*

mf

Oo.

mf

(Play R.H. cued notes if needed)

mf

f

Chil- dren, go — where I send — thee,

f

DO NOT COPY

B \flat \sharp 9 E \flat m7 N.C.

f

mf

How shall I send — thee? I'm — gon - na send thee three by three, Three —

E \flat 7

mf

31

— for the He - brew chil - dren, Two — for Paul and Si - las, One —
mf Chil - dren, Si - las,

E^b7 E^b7

33

— for the lit - tle bit - ty Ba - by, Born — of the vir - gin Mar - y. Born, —
 Ba - by, Mar - y. *f*

E^b7 E^b7

DO NOT COPY

35

born, — born — in Beth - le - hem. Chil - dren, go —

E^b E^b7/G A^b9 A^o7 E^b/B^b B^b7 E^b B[#]9 E_m7

CD: 4
 CD: 14

FEMALE SOLO

37

f
How shall I send thee? I'm—
where I send thee,
N.C. E7

DO NOT COPY

39

gon - na send thee four — by four, Four — for the four that stood at the door, Three—
mf
Four — by four, Stood at the door,
mf
E7 E7

41

— for the He - brew chil - dren, Two — for Paul and Si - las, One —

Chil - dren, Si - las,

E⁷ E⁷

DO NOT COPY

43

— for the lit - tle bit - ty Ba - by, Born — of the vir - gin Mar - y. Born, —

Ba - by, Mar - y. Born, —

E⁷ E⁷

CD: 5

45 CD: 15

born, born in Beth - le - hem. Chil - dren, go -

E E7 G# A9 A#°7 E/B B7 E C#9 Fm7

DO NOT COPY

47

MALE SOLO

How shall I send thee? I'm -

where I send thee,

N.C. D7 Eb7 E7 F7

49

— gon - na send thee five — by five, Five — for the gos - pel preach - ers, Four —

mf

Five — by five, Preach - ers,

F7 F7

DO NOT COPY

51

— for the four that stood at the door, Three — for the He - brew chil - dren, Two —

Stood at the door, Chil - dren,

F7 F7

53

— for Paul and Si - las, One — for the lit - tle bit - ty Ba - by, Born—

Si - las, Ba - by,

F7 F7

55

DUET CD: 6 CD: 16

— of the vir - gin Mar - y. Born, — born, — born—

Mar - y. Born, — born, — born—

f

F7 F F7/A B^b9 B^o7

57

in Beth - le - hem. Chil - dren, go — where I send — thee,

F *C* *C7* *F* *C*^{#9}/₅ *Fm7* *N.C.* *Fm7*

DO NOT COPY

59

How shall I send — thee? I'm —

f

Fm7 *D7* *Eb7* *E7* *F7*

60

gon - na send thee six by six, Six

mf Six by six,

mf Six by six,

F7

DO NOT COPY

61

for the six that could - n't get fixed, Five

p Could - n't get fixed, Oo,

p

F7

62

— for the gos - pel preach - ers, Four —

mf For the preach -

mf

F7

DO NOT COPY

63

— for the four that stood at the door, Three — for the He-brew chil - dren, Two —

ers, Chil - dren,

F7 F7

65

— for Paul and Si - las, One — for the lit - tle bit - ty Ba - by, Born—

Si - las, Ba - by,

F7 F7

67

CD: 7

CD: 17

DO NOT COPY

— of the vir - gin Mar - y. Born, — born, — born—

Mar - y. Born, — born, — born—

F7 F F7/A B^b9 B^o7

69

in Beth - le - hem. Chil - dren, go! —

in Beth - le - hem. Chil - dren, go! — Chil - dren, go! —

E C C7 F D7 Eb7 E7 F7 Bb9

DO NOT COPY

Detailed description: This block contains the musical score for measures 69 and 70. It features a vocal line at the top with lyrics "in Beth - le - hem. Chil - dren, go! —". Below it are piano accompaniment staves for the right and left hands. The right hand part includes a series of chords: E, C, C7, F, D7, Eb7, E7, F7, and Bb9. A large orange watermark "DO NOT COPY" is overlaid on the bottom of the piano part.

71

Chil - dren, go! — Chil - dren, go! —

Chil - dren, go! — Chil - dren, go! —

F7 Bb9 F7 Bb9

Detailed description: This block contains the musical score for measures 71 and 72. It features a vocal line at the top with lyrics "Chil - dren, go! — Chil - dren, go! —". Below it are piano accompaniment staves for the right and left hands. The right hand part includes a series of chords: F7, Bb9, F7, and Bb9.

73

Chil - dren, go! — Chil - dren, go! —

Chil - dren, go! — Chil - dren, go! —

F7 B^b9 F[#]7 B⁹

CD: 8

CD: 18

75

DO NOT COPY

Chil - dren, go! —

Chil - dren, go! — *cresc.*

F[#]7 B⁹ F[#] F[#]7/A[#] B⁹ C[°]7

cresc.

77

Chil-dren, go where I send thee,

ff

ff

F#m7 B7/D# N.C. F#m7 N.C. F#m7

79

DUET
DO NOT COPY

I'm gon-na send thee sev-en by sev-en,

How shall I send thee? Sev-en by sev-en,

mf

mf

f

F#m7 N.C. F#7

81

Sev - en for the sev - en that could - n't get to heav - en,

F#7

DO NOT COPY

82

Six for the six that could - n't get fixed, Five —
p

Could - n't get fixed, Oo, —
p

F#7

83

for the gos - pel preach - ers, Four

mf

For the preach -

mf

F#7

84

for the four that stood at the door, Three

ers,

mf

F#7

DO NOT COPY

85

— for the He - brew chil - dren, Two — for Paul and Si - las, One —

Chil - dren, Si - las,

F#7 F#7

DO NOT COPY

87

— for the lit - tle bit - ty Ba - by, Born — of the vir - gin Mar - y. Born, —

Ba - by, Mar - y. Born, —

f

F#7 F#7

SOLOS *may ad lib to end*

89

born, born in Beth - le - hem.

born, born in Beth - le - hem.

F# F#7/A# B⁹ C^{°7} F# C# C#7 F#

DO NOT COPY

91

CD: 9

CD: 19

ff

Chil - dren, go -

ff

G G⁷/B C⁹ C^{#°7} G/D C⁷/E N.C. G_m⁷

where I send thee, How shall I send thee? I'm—

G m7 N.C. G m7 G m7 N.C.

— gon - na send thee eight — by eight, Eight — for the eight that stood — at the gate,

G m7 N.C.

Sev - en for the sev - en that could - n't get to heav - en,

98

Six for the six that could - n't get fixed, Five

G m7

99

for the gos - pel preach - ers, Four for the four that stood at the door,

N.C. G m7 N.C.

DO NOT COPY

101

Three for the He - brew chil - dren, Two for Paul and Si - las,

G m7 N.C.

gliss.

One for the lit-tle bit-ty Ba-by, Born of the vir-gin Mar-y.

G#m7 N.C. G#m7 N.C.

That's where the sto-ry all be-gan, Ev-

G#m7

DO NOT COPY

'ry - bod - y should know, so chil - dren, go.

G#m7

107

Musical score for measures 107-110. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "Chil - dren, go!" followed by a long note, and "Chil - dren, go!" followed by a long note. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords G#7 and C#9 are indicated above the piano part.

109

DO NOT COPY

Musical score for measures 109-112. This system is identical to the previous one, showing measures 109-112. It features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "Chil - dren, go!" followed by a long note, and "Chil - dren, go!" followed by a long note. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords G#7 and C#9 are indicated above the piano part.

111

Musical score for measures 111-114. This system is identical to the previous ones, showing measures 111-114. It features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "Chil - dren, go!" followed by a long note, and "Chil - dren, go!" followed by a long note. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords G#7 and C#9 are indicated above the piano part.

Chil - dren, go!

G#7 C#9 G#7 C#9

DO NOT COPY

Born, born, born in Beth - le -

G# G#7/B# C#7 G# D# D#7

hem. Chil - dren, go! —

fff

N.C. G#m7 N.C.

fff