

# IF IT WEREN'T FOR GRACE

Let us then approach God's throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need. (Hebrews 4:16)

Words by  
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Music by  
JAY ROUSE  
Arr. by Jay Rouse

Gently ♩ = 80

1 F<sup>2</sup> B<sup>b</sup>2

*mp*

4 *LADIES unison*  
*mp*

Oh, this jour - ney — is long and hard. Some

F Am<sup>7</sup>

7

days I wea - ry of the bat - tle, — the sto - ry and the

B<sup>b</sup>2 B<sup>b</sup>/<sub>C</sub> B<sup>b</sup>/<sub>F</sub> F Gm<sup>7</sup>

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2

10

storm too much for me \_\_\_\_\_ to bear. \_\_\_\_\_ Then the

*add MEN unison mp*

10  $\frac{B\flat}{C}$  F  $\frac{F}{A}$

13

en - e - my holds court and fills my soul with

**DO NOT COPY**

13  $B\flat$  C Dm  $Gm7$   $\frac{C}{E}$

16

sor - row; — this bro - ken soul falls down, cries

16 Dm  $Gm7$   $\frac{F^2}{A}$

19



out to God in prayer. If it weren't for

*div.*

19

B $\flat$

Gm  
C

22

*mf*

grace, sur - ren - der would be loss.

22

F $^2$

Gm  
B $\flat$

F  
B $\flat$

Gm  
B $\flat$

B $\flat$  $^2$

F

*mf*

DO NOT COPY

25

If it weren't for grace, there would not be a

25

Gm  
C

F

Gm  
D

F  
D

Gm  
D

Dm $^7$

28 cross. \_\_\_\_\_

cross, a cross. Our dy - ing would be

28 Eb Bb/D Bb/C C C/D Dm C/D Dm

31 *unis.* **DO NOT COPY** *unis.*

fi - nal and love a cold em - brace,

31 Bbm6/Db F/C Dm/B

34 *div.* 2nd time to Coda (pg. 8, ms. 58)

sor - row would last for - ev - er, if it weren't for

*div.*

34 Gm7 F/A Bb 2nd time to Coda (pg. 8, ms. 58) Gm/C

37 4

grace.

37 F<sup>sus</sup> F Dm Am  
C

*mp*

40 *SOLO mf*

My ref - uge is found in You when

B $\flat$ 2 F Am7

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43

guilt pro-claims there is no free-dom, my heal - ing and my

B $\flat$  B $\flat$  C B $\flat$  F Gm7

46 5

hope, com-plete-ly in Your hands. When the

B $\flat$  C F F A

49

*mf*

en - e - my floods in, I turn and face the

*mp*

*mf*

Ooo, I turn and face the

Bb

C

Dm

Gm7

C  
E

49

52

DO NOT COPY

cross a - gain; this des - p'rate soul falls down, cries

cross a - gain; Ah cries


C  
D

Dm

Gm7

F2  
A

52


*D.S. al CODA*   
(pg. 4, ms. 22)

55

6

out to You in prayer.

out to You in prayer. If it weren't for


*D.S. al CODA*   
(pg. 4, ms. 22)

55

Bb

Gm  
C

**DO NOT COPY**


 CODA

58

7

if it weren't for grace.

if it weren't for grace.

 CODA

Gm  
C

Fsus

F

C  
E

58

61 *f*

Draw me near - er, near - er to Your

61 Dm Am<sup>7</sup> B $\flat$  C

*f*

64

cross, to the grace that

64 F Dm Am<sup>7</sup>

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67 8

paid the high - est cost! If it weren't for

*f*

67 B $\flat$  Dsus Am  
D



70

grace, sur - ren - der would be loss.

Vocal line for measures 70-72. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "grace, sur - ren - der would be loss."

70 G<sup>2</sup> Am C G Am C C G

Piano accompaniment for measures 70-72. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include piano (p) and forte (f).

73

If it weren't for grace, there would not be a

Vocal line for measures 73-75. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "If it weren't for grace, there would not be a".

73 Am D G Am E G E Am E Em<sup>7</sup>

Piano accompaniment for measures 73-75. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A large orange watermark "DO NOT COPY" is overlaid on the piano part.

76

cross, a cross. Our dy - ing would be

Vocal line for measures 76-78. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "cross, a cross. Our dy - ing would be".

76 F E C D D E Em D E Em

Piano accompaniment for measures 76-78. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

79 *unis.*

fi - nal and love a cold em - brace,

*unis.*

79 Cm<sup>6</sup> / Eb G / D Em / C#

82 *div.*

sor - row — would last for - ev - er, — if it weren't for

*div.*

9

82 Am<sup>7</sup> G<sup>2</sup> / B C Am / D

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85

grace. — Sor - row — would last for -

85 Em Am<sup>7</sup> G / B

88

ev - er, if it weren't for

88

C<sup>2</sup> C/D Am/D G/D Am/D Bm/D

91

10

*mp*

grace. Grace, grace, God's

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91

Gsus

Am<sup>7</sup>/<sub>G</sub>

*mp*

96

grace.

96

C/D

Bm/D

G

G

*p*

*rit.*