

O Bethlehem Mornin'

DAVID T. CLYDESDALE

TRADITIONAL SPIRITUAL
Arr. by David T. Clydesdale

Soulful Gospel Swing ♩ = ca. 108 (♩ = $\overset{-3}{\text{J}}$)

CD: 1*

CD: 10

Chords: C/G, D^m/G, C/G, D^m/C, C, D^m/C, C/G, D^m/G, C/G

mp
piano ad lib

Chords: D^m/G, E^m/G, D^m/G, C, C/G, D^m/G, C/G, D^m/C, C, D^m/C

DO NOT COPY

7

CHOIR *unis.*
mp

O Beth - le - hem,
mp

Chords: C/G, G^m/E, F, C/G, D^m/G, C/G, D^m/G, E^m/G, D^m/G, C, C

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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O Beth - le-hem.

C F/C C Dm/C C C C F/C C Csus/D C/E

DO NOT COPY

Sweet lit - tle Ba - by born in a sta - ble, O Beth - le-hem

F Csus F G Am G/B C G/B F/A C/G Dm/G C/G

CD: 2

(Close to "n" early)

CD: 11

morn - in'.

Dm/C C Dm/C C/G Gm/E F C/G Dm/G C/G Dm/G Em/G Dm/G C

19 *mf*

O Beth - le - hem, O Beth - le - hem.

mf

C C/G D_m/G C C E/C C D_m/C C C C/G D_m/C C

22

DO NOT COPY

Sweet lit - tle Ba - by born — in a sta - ble,

C E/C C D_m/F C/E F C_{sus} F G A_m G/B C G/B F/A

25

(Close to "n" early)

O Beth - le - hem morn - in'.

C/G D_m/G C/G D_m/C C D_m/C G D_m/C C/G D_m/G C/G

CD: 3

CD: 12

MALE SOLO (with freedom)
mp

Mar-y's Ba - by born to - day —

mp (Close to "m" early) (Close to "m" early)

Beth - le - hem, — Beth - le - hem, —

mp

Dm Em Dm C C F/C C C/E

mp

DO NOT COPY

wrapped in swad - dl - ing clothes. — Laid Him in a

mf *mf* (Close to "m" early)

wrapped in swad - dl - ing clothes. — Beth - le - hem, —

mf

F C/E C G C/G G C/E FM7

mf

34

man - ger stall, — that's how the sto - ry was told. —
(Close to "m" early)

Beth - le - hem, — that's how the sto - ry was told. —
 TENORS *only*

$\frac{C}{G}$ $\frac{A_m}{G}$ A_m $\frac{A_m}{G}$ $F M^7$ $\frac{D_m^7}{G}$ A_m $\frac{G}{A}$ A_m

DO NOT COPY

CD: 4

CD: 13

37

O Beth - le - hem morn - in', — Beth - le - hem
(Close to "n" early)

O Beth - le - hem morn - in', —

Add BASSES

$\frac{C}{G}$ $\frac{D_m}{G}$ $\frac{C}{G}$ $\frac{D_m}{C}$ C $\frac{D_m}{C}$ $\frac{C}{G}$ $\frac{D_m}{G}$ $\frac{C}{G}$

40

morn - in'. — Ti - ny Je - sus, —

O Beth - le-hem,

Dm Em Dm C
G G G C C C F C Dm C

43

DO NOT COPY

He was born — to save us. —

O Beth - le-hem. Sweet lit - tle Ba - by born —

C C F C C C^{sus} C F C^{sus} F G A_m
D E

46

(Close to "n" early)

— in a sta - ble, O Beth - le - hem morn - in'.

Am G/B C G/B F/A C/G Dm/G C/G Dm/C C Dm/C

DO NOT COPY

49

O Beth - le - hem morn - in'.

O Beth - le - hem,

C/G Dm/G C/G Dm/G Em/G Dm/G C C C/G Dm/G C

Mar-y gent-ly holds Him. Look at Jo - seph smil-in'.

O Beth - le-hem.

C E/C C Dm/C C C C Dm/C C C E/C C Dm/C F/E

Sweet lit - tle Ba - by born in a sta - ble, O Beth - le - hem

F C sus F G Am G/B C G/B F/A C/G Dm/G C/G

CD: 5
CD: 14

58

O Beth - le - hem morn - in'.

(Close to "m" early)

morn - in'.

Dm C Dm C Dm C Dm Em Dm C

DO NOT COPY

61 FEMALE SOLO

Shep - herds came to be - hold the sight. An - gel voic - es fore - told,

(Close to "m" early) *(Close to "m" early)*

Beth - le - hem, Beth - le - hem. An - gel voic - es fore - told,

C E C C E F E C G

as the star shown down so bright, that's

(Close to "m" early) *(Close to "m" early)*

Beth - le - hem — Beth - le - hem, — that's
TENORS only

G C/G G C/E FM7 C/G A_m/G A_m A_m/G

DO NOT COPY

how the sto - ry was told. O Beth - le - hem

how the sto - ry was told. O Beth - le - hem

Add BASSES

FM7 D_m7/G A_m G/A A_m C/G D_m/G C/G

CD: 6
CD: 15

70

morn - in'. — O Beth - le-hem morn - in'. —

(Close to "n" early)

morn - in'. —

D_m C D_m C D_m C D_m E_m D_m C A^b7

DO NOT COPY

73

f Hear the an - gel voic - es. — All —

f O Beth - le-hem, O Beth - le-hem.

D^b D^b G^b/D^b D^b E^b_m/D^b D^b D^b

76

of heav-en re-joic-es!

Sweet lit-tle Ba-by born—

D^b $\frac{G^b}{D^b}$ D^b $\frac{D^b_{sus}}{E^b}$ $\frac{D^b}{F}$ G^b D^b_{sus} G^b A^b B^b_m

78

DO NOT COPY

(Close to "n" early)

— in a sta-ble. O Beth-le-hem morn-in'.

B^b_m $\frac{A^b}{C}$ D^b $\frac{A^b}{C}$ $\frac{G^b}{B^b}$ $\frac{D^b}{A^b}$ $\frac{E^b_m}{A^b}$ $\frac{D^b}{A^b}$ $\frac{E^b_m}{D^b}$ D^b $\frac{E^b_m}{D^b}$

81

O Beth-le-hem morn - in'.

ff

O Beth - le-hem,

ff

D^{\flat}/A^{\flat} $E^{\flat}m/A^{\flat}$ D^{\flat}/A^{\flat} $E^{\flat}m/A^{\flat}$ Fm/A^{\flat} $E^{\flat}m/A^{\flat}$ D^{\flat} D^{\flat} D^{\flat}/A^{\flat} $E^{\flat}m/A^{\flat}$ D^{\flat}

DO NOT COPY

84

Hear the shep-herd's sto - ry 'bout the

O Beth - le - hem.

D^{\flat} G^{\flat}/D^{\flat} D^{\flat} $E^{\flat}m/D^{\flat}$ D^{\flat} D^{\flat} D^{\flat}/A^{\flat} $E^{\flat}m/D^{\flat}$ D^{\flat}

King of Glo - ry. —

Sweet lit - tle Ba - by born — in a sta - ble.

D^b $\frac{G^b}{D^b}$ D^b $\frac{E^b m}{G^b}$ $\frac{D^b}{F}$ G^b D^b_{sus} G^b A^b $B^b m$ $B^b m$ $\frac{A^b}{C}$ D^b $\frac{A^b}{C}$ $\frac{G^b}{B^b}$

CD: 7
DO NOT COPY CD: 16

O Beth - le - hem morn - in'.

(Close to "n" early)

O Beth - le - hem morn - in'.

D^b $\frac{E^b m}{A^b}$ $\frac{E^b m D^b}{A^b A^b}$ $\frac{E^b m}{D^b}$ D^b $\frac{E^b m}{D^b}$ $\frac{D^b}{A^b}$ $\frac{E^b m}{A^b}$ $\frac{D^b}{A^b}$

92

MALE SOLO

f

Hope came down on Christ-mas Day.

f (Close to "m" early) (Close to "m" early)

Beth - le - hem Beth - le - hem

f

f

E^bm F^m E^bm D^b
A^b A^b A^b

D^b D^b D^b F

DO NOT COPY

95

Je-sus, Light of the world.

ff

Here to res - cue,

ff (Close to "m" early)

Je - sus Light of the world. Beth - le - hem,

ff

G^b D^b D^b A^b D^b A^b D^b G^bM⁷
F F

ff

The sto-ry was told. _____

here to save, _____ that's how the sto-ry was told. _____

(Close to "m" early)

Beth - le-hem, _____ that's how the sto-ry was told. _____

TENORS *only*

DO NOT COPY

$\text{D}^{\flat}_7 / \text{A}^{\flat}$ $\text{B}^{\flat}_m / \text{A}^{\flat}$ B^{\flat}_m B^{\flat}_m B^{\flat}_m $\text{G}^{\flat} \text{M} 7$ $\text{E}^{\flat}_m 7 / \text{A}^{\flat}$ B^{\flat}_m $\text{A}^{\flat} / \text{B}^{\flat}$ B^{\flat}_m

CD: 8

CD: 17

O Beth - le-hem morn - in'. _____

O Beth - le-hem ³ _____

(Close to "n" early)

O Beth - le-hem morn - in'. _____

Add BASSES

$\text{D}^{\flat}_7 / \text{A}^{\flat}$ $\text{E}^{\flat}_m / \text{A}^{\flat}$ $\text{D}^{\flat}_7 / \text{A}^{\flat}$ $\text{E}^{\flat}_m / \text{D}^{\flat}$ D^{\flat} $\text{E}^{\flat}_m / \text{D}^{\flat}$ $\text{D}^{\flat}_7 / \text{A}^{\flat}$ $\text{E}^{\flat}_m / \text{A}^{\flat}$ $\text{D}^{\flat}_7 / \text{A}^{\flat}$

104

Did you
morn - in'. —

f
O Beth - le - hem,

f

E^b_m E_m E^b_m D^b A^7 D

DO NOT COPY

106

see the star? —

See it shin - ing from a - far, yeah. —

O Beth - le - hem.

D $\frac{G}{D}$ D $\frac{E_m}{D}$ D D D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$

Sweet lit - tle Ba - by born in a sta - ble. O Beth - le - hem

G D^{sus} G A B^m A C[#] D A C[#] G B D A E^m D
A A

DO NOT COPY

O Beth - le - hem morn - in', yeah.

(Close to "n" early)

morn - in'.

E^m D E^m D E^m D E^m F^{#m} E^m D
D A A A A D

115

Oh, it fills the night

O Beth - le-hem, O Beth - le-hem.

D D/A Em/A D D G/D D Em/D D D D/A Em/D D

DO NOT COPY

118

(MALE SOLO)

with a ho - ly light.

Sweet lit - tle Ba - by born in a sta - ble.

D G/D D Em/G D# F# G D sus G A B m A# C# D A# G/B

